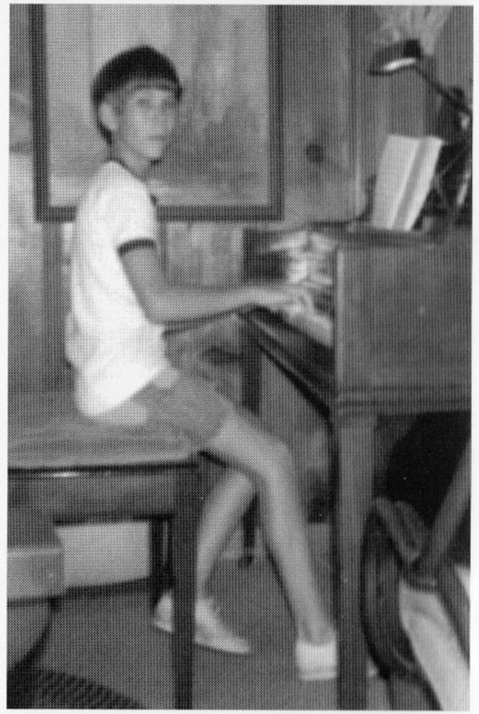
1.	Reassurance	3:19
2.	Noah's Theme *(for my son, "little bitty Noah")*	3:41
3.	Cannes	2:32
4.	Thirty Two	3:36
5.	klmn	5:00
6.	Windchimes	3:59
7.	**Origins** *(Early November)*	13:06
8.	So Good To Me *(for Kathy & Paul)*	4:05
9.	Remarkable *(to my remarkable lady, Katja)*	3:50
10.	ROAR	5:23
11.	My Thoughts Are With You	3:04
12.	Caitlin's Lullaby *(in memory of Caitlin Smith)*	1:37
13.	A Wedding Gift *(for Dale & Donna)*	4:44
14.	Sambinha	2:39
15.	Morning Sun	2:20
16.	Transitions	3:30
17.	Simple	1:14



All music composed, performed & produced by Matt Johnson
Mixed & Mastered at Balsam Pillow Studio, Ray Lyon/Engineer
Vocalist: Lana Warden. Matt Portrait Photo: Heidi Lyons
Cover Photo: Dad *(yep, that's Matt on the cover!)*

A DOLCE & NUIT PRODUCTIONS

Also available by Matt Johnson
End of a Day *(DNP 3193)* & solo piano Songbook
Conversations *(DNP 2991)* & Songbook
Something About the Moon *(DNP 2688)* & Songbook
A Quiet Moment *(DNP 2385)* & Songbook

To join our mailing list & for all correspondence, please write to: **Dolce & Nuit Productions**, P.O. Box 1071, Melrose, MA 02176-0007 U.S.A.
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*Through the years, as I have performed with and arranged for larger ensembles, many people have commented that they missed the intimacy of my solo piano works. These comments, along with my own yearnings, have led me back to my roots...the piano...indeed, my "**origins**".*

Having played since the age of six, the piano has always been closely tied to my identity. As I started to create my own music, I then began to record and arrange for other instruments, which I found extremely rewarding.

Although I usually compose at the piano, I eventually began to hear the music differently...an underlying rhythm or a sustained melody note...sometimes hearing something other than what I could physically play on the piano. So, each new piece began to have two versions: (1) the original solo piano version, & (2) an ensemble version...the culmination of how I heard the music in my head.

So, I offer this recording as a solo piano project. However, I just could not resist adding a little "extra" to the title track (thanks, Lana...you have a beautiful voice)... it helps at times to hear those longer sustained melodies. Also, it is entirely possible that some of these pieces may reappear on future recordings...in the ensemble version. Some of the pieces offered here are from my "early years" and others are much more recent.

*I want to express my love and thanks to my family: **Katja, Luke, Noah & Adam**. They have been wonderfully supportive as I've lived my music. They've enriched my life and taught me how to give of myself. **I deeply love each of you.***

Peace,
Matt

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